

Sattvik Rangolis

Preface

1. Objective

There are innumerable books available on the subject of rangoli, yet we decided to publish one so that people know there is something known as a 'Sattvik rangoli'.

2. Importance

All festivals as well as religious rituals in Hindu Dharma are associated with Deities. The Principle of a specific Deity is present in the atmosphere in a larger proportion on the day of the festival or is attracted to the venue where religious rituals of that Deity are being performed. In this booklet, we have provided information and designs of rangolis, which attract and emit the Deity's Principle to a greater extent. Since these rangolis are able to attract and emit the specific Deity's Principle, the atmosphere gets charged with the Principle and everyone benefits.

3. Features

A. According to a principle in Spirituality 'word, touch, form, taste, fragrance and their energy co-exist'; even if a small variation is made in the form and colour of the rangoli, its vibrations change. This can be experienced from the rangolis that contain Shri Ganapati, Shriram, Deity Datta and Shri Durgadevi Principles, as printed on the colour pages.

B. We can get all the five types of spiritual experiences of Shakti (Divine Energy), Bhav (Spiritual emotion), Chaitanya (Divine consciousness), Anand (Bliss) and Shanti (Peace) from each Deity. Which Principle is present in the rangolis is given in this booklet.

C. A maximum of 10% of the Deity's Principle can be attracted by these rangolis. Rangolis available elsewhere contain -1 to +1% (negative or positive) Principle. Rangolis that contain a minimum of +4% Principle have been included in this booklet. This proportion increases with the increase in the bhav and spiritual level of the seekers drawing these rangolis. More information on the proportion is provided in the series of Holy texts 'God-realisation through Art'.

4. Selection of Rangolis

According to the Holy festivals, Religious festivals and Vowed religious observances : A table on these has been provided in this booklet according to the tithi (Lunar Day) The rangoli that attracts the Principle of a specific Deity is mentioned in the table with its page number.

5. Useful on various occasions

How should we draw blissful rangolis in front of the main door of our homes on birthdays, aukshan (the ritual of waving a lit lamp) etc. and around a plate is also mentioned in this booklet.

6. Practical suggestions

Colours depicted on the front and back covers of this booklet should preferably be used in drawing rangolis. These colours are sattvik and will help in increasing the sattvikta of the rangoli. When the sattvikta increases, it helps attract the Principle of the Deity. Theoretical information on rangoli and its drawing has been provided in Sanatan's Holy texts 'Sattvik Rangolis (With theoretical information and spiritual experiences)' and 'God-realisation through Art'. Sattvik rangolis have been depicted explaining the underlying science, with experiments and experiences.

7. Prayer

We pray at the Holy feet of Shri Guru that this booklet inspires readers to endeavour to make not only rangolis sattvik, but each and everything in life sattvik. – **Compilers**

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