

Spiritual science related to women wearing Ornaments

Preface

A bejewelled crown adorns the head of Shrī Gaṇapati and the tinkling bells from His anklets create a melodious sound. This is how Samartha Ramdas Swami has praised Shrī Gaṇapati in one of His *Āratīs* (Devotional songs in praise of Deities). When even Deities are adorned with ornaments, how can man keep away from them? For the woman, ornaments are an invaluable cultural inheritance, which maintain her beauty and protect her grace. For a woman these are not merely objects for display or deriving pleasure, but are an important medium to provide her with *Chaitanya* (Divine consciousness) and activate divinity within her. This is explained in this booklet along with the underlying science. In today's Kaliyug, almost everyone is affected by the problems of negative energies in varying proportions. How ornaments play a valuable role in protecting from distress caused by negative energies such as ghosts, ancestors, etc. is also provided in this booklet. This reveals the importance of ornaments. How adorning ornaments after applying *Vibhūti* (Sacred ash) instead of adorning them without applying *Vibhūti* proves to be more beneficial, will be clear through a subtle experiment conducted by a lady-seeker. This will also help to realise the importance of purifying ornaments at the spiritual level. Various ornaments for women, their importance and analysis of the subtle experiments conducted after wearing them, have been provided in various Sanatan's Texts in the series on ornaments.

Our earnest prayer unto the Holy feet of the Guru is - 'May this booklet make people realise the importance of Ornaments, which has given humanity such a gift full of *Chaitanya*' . – **Compiler**

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